

[English 🇬🇧]

Alessandro Montalbano

PAINTING



The human body

Through the alleged “classic” theme of the nude, Montalbano makes it a field of experimentation where the body becomes the space to recreate, reinvent and make vibrate. This vigorous graphics, this daring confrontation of colors, these impulsive and paradoxically very controlled lines, the rhythm which emerges from them, so many stylistic elements which characterize his writing, his force of expression. Color only reaches its full expression when it is organized, when it corresponds to the intensity of the artist's emotion.

Portraits

This series of painted portraits somehow “compensates” for the absence of a head in most of Alessandro Montalbano's sculptures. In his portraits, the sensation associated with his plastic writing prevails above all and we can clearly feel the speed and energy of the brush. But although it is affixed with velocity, the fingerboard is nonetheless crisp and precise and effectively defines what it is intended for. As used as his brush, Montalbano always has a small flexible spatula in his hand with which he “scrapes” the paint to leave its famous lines in place. In this way of removing “paint material”, we really feel the sculptor's work very present in his paintings. The lines made with this spatula act in painting like those made with a circular saw in sculpture, that is to say, they produce the same effect of concentration of the tension on the material whether it is bronze or paint.





Bulls

"The theme of the bull, which recently appeared in my work following my installation in the Charolais countryside, is in the same vein as that of the horse. The exceptional plasticity of this new "neighbour" with whom I established a dialogue, captivates me and impresses me as much by its power as by its harmony. The symbolic evocation of these creatures that are the bull and the horse, fascinates since the dawn of time and it is for me the metaphor of the man, his strength and his capacity to face the tests of the existence."

Horses

Alessandro Montalbano superimposes in a single metaphor the image of the horse, the man and the artist. Indomitable, fiery, rearing, rebellious, his horses express through the tension which animates them a fierce struggle for freedom and for life. This same theme runs through the work of this prolific painter and sculptor who gives us the vision of a world where its main protagonists are subject to the apparently contrary - but ultimately complementary - forces of life and death, the masculine and the feminine, divine and human. In painting, the woman and horse duo interpret through these improbable couples, a theatrical staging of human comedy and man / woman relationships.



Jazz

"In jazz as in painting, there is the need for knowledge, technique, but the goal is to succeed in freeing oneself from it in order to achieve the desired freedom and spontaneity ... Rhythm is at the center of my work and it is in this sense that the theme of jazz was in a way inevitable for me in order to unite musical rhythm and pictorial rhythm. This search for rhythm will be expressed through my painting by contrasting games between the different planes that make up the painting: flat areas of paint, collages, purely graphic abstract elements such as lines, dots, circle..."

Apology

The "Apology" series transports us to a world of luxuriant vegetation bathed in light where the artist's creative exaltation is expressed with ardor and enthusiasm through impetuous graphics, a chromatic explosion and a tumultuous composition. It is the apology of a nature which conceals within it the power to guide our conscience towards harmony, towards the sun ... the sun which destroys darkness and warms bodies and souls.



Le Désir

The "Le Désir" series is a representation of the evocative power of certain objects, such as women's shoes here, which alone have the capacity to provoke in our mind the possibility of multiple situations. The artist, by staging these objects, leaves everyone the freedom to imagine what is happening next door ...

Couple

Lovers or wrestlers, the couples with massive and sculptural bodies of Montalbano also interpret in their own way the dance of our feelings, the embrace or the confrontation ...

The bodies of this series of paintings are constructed by plans, masses and by very marked volumes. The relationship between the work of sculptor and painter of Alessandro Montalbano is clearly visible here.

