

[English 🇬🇧]

Alessandro Montalbano

Table Sculptures



This series of "Table Sculptures" is located halfway between the everyday object and the work of art, between design and sculpture. The hectic rhythm of the colors makes the room vibrate and explode its form. The evocation of my native Sicily and its traditional ceramics was obvious and each sculpture suggests in its own way an image, an impression of this exuberant and inspiring island ... I make the sculptures in welded steel, then, after a layer of powder coated paint, I paint the pieces according to what the shape of the piece evokes, its rhythm. And finally, the sculptures are varnished. This final glossy varnish brings an unbelievable "ceramic" aspect, as well as great resistance to the piece.

